Considering Bill Jarrow’s essay “On Ekphrasis” (2016), the seminar examines the poetic interpretations of the life and works of the American Modernist painter Georgia O’Keeffe. It suggests that O’Keeffe’s art is radicant (Bourriaud) also within poetry, despite the declared reticency by the Artist towards the world of words.

Poetry prompted by O’Keeffe’s paintings provides not only accurate and eulogistic descriptions of her art but also an encounter between media, a shared process that helps artists get at the essence of things and disentangle the complicated facets of existence.

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Sarà possibile partecipare al seminario su piattaforma multimediale, previa preiscrizione obbligatoria al seguente link.