CHINESE YOUTH
UNDER SOCIALISM FROM MAO TO XI


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experiences, images and literary representations

Trento, October 3rd - 4th 2019
BUC Biblioteca Universitaria Centrale Via Adalberto Libera 3, Trento

Thursday 3 October
14.30-15.00 Welcome address and Opening remarks

SESSION 1 – YOUTH AND HISTORY
Chair: Guido Samarani (Ca’ Foscari University of Venice)
Discussant: Elisa Giunipero (Catholic University of Sacred Heart, Milan)

15.00-16.00
Margaret Mih Tillman (Purdue University) - Youth education under Chinese socialism: the First Child Welfare Institute of Yan’an
Sascha Klotzbücher (University of Vienna) - The youth of my parents with Mao: A transgenerational perspective on hidden loyalties and unquestioned phantasies

16.00-16.30 Coffee break
16.30-18.00
Laura De Giorgi (Ca’ Foscari University of Venice) – China’s revolutionary youth in foreign eyes, 1949-1959
Sofia Graziani (University of Trento) – The role of youth and youth groups in China’s people’s diplomacy and global outreach: a historical perspective
Zhou Zhan’an (Shanghai University) – Dialectics of Subject and Object: The main line and four stages of Chinese intellectual history in Mao Zedong’s era

18.00-18.30 Discussion
20.00 Dinner

Friday 4 October 4th

SESSION 2 – LITERATURE AND YOUTH CULTURES

8.30-10.00
Chair: Adalgisa Mingati (University of Trento)
Discussant: Marco Fumian (University of Naples L’Orientale)
Yang Weijian (Shanghai University) - Dai Houying’s Writing of Youth History
Li Haixia (Shanghai University) - From redistributing land to reclaiming the landscapes: The global vision in Chinese literature in 1960s
Wang Yanyun (Shanghai University) - The lingering moments and the decisions in history: The cultural significances of the images for small towns and the township Youth in Jia Zhangke’s Movies

10.00-10.30 Coffee break

10.30-11.30
Chair: Giulia Sciorati (University of Trento)
Discussant: Yang Weijian (Shanghai University)
Jeroen De Kloet (Amsterdam University) - Cultured Youth: Hipsters with Chinese characteristics?
Serena Zuccheri (University of Bologna) - A Research on Cultural and Linguistic Aspects of Chinese Fansub Phenomenon: The Italian TV series Gomorra and its Chinese Non-Professional Fansub version as a Case Study

11.30-12.30 Discussion and concluding remarks

Scientific Committee
Laura De Giorgi
Sofia Graziani
Yang Weijian

With the participation of

Organization:
Centro Studi Martino Martini
University of Trento

CEASUM
Department of Humanities