



THE THUNDERSHOWER
LYMAN SAYEN



UNIVERSITÀ
DI TRENTO
Facoltà di
Giurisprudenza



ReCreating Europe



DANCING



inDICES

Measuring the Impact
of Digital Culture

Open Up Museums!

Prospects and Challenges of Accessibility, Diversity and Inclusion

26-27 May 2022

A two-day itinerary workshop to explore key issues and tools to promote openness in the cultural sector between law and practice

Day 1 - 26 May 2022

MuSe - Museo delle Scienze | Corso del Lavoro e della Scienza 3, Trento

09.40-09.50 Welcome: **Patrizia Famà** (MuSe)

09.50-10.00 Opening remarks: **Roberto Caso** (University of Trento)

10.00-11.15 **Panel 1: Museums, intellectual property, and access to culture**

Chaired by **Giulia Dore** (University of Trento). With **Kristina Pretrasova** (Netherlands Institute for Sound and Vision), **Marta Arisi** (University of Trento), **Barbara Pasa** (University of Venice Iuav), **Fiona Macmillan** (Birkbeck College, University of London), **Konrad Gliściński** (Jagiellonian University/Centrum Cyfrowe)

11.45-13.00 **Panel 2: Barriers to access to digital culture for vulnerable groups, inclusivity and the implementation of the Marrakesh Treaty**

Chaired by **Lorenzo Beltrame** (University of Trento). With **Delia Ferri** and **Katie Donnellan** (Maynooth University), **Giulia Rossello** (Scuola Superiore Sant'Anna), **Sofie Taes** (Katholieke Universiteit Leuven), **Federica Fachetti** and **Alessia Fassone** (Museo Egizio)

14.30-16.30 **Training session on legal and practical aspects related to digitisation** (in Italian)

Run by **Giulia Dore**, **Tatsiana Yankelevich** and **Marta Arisi** (ReCreating Europe), **Maria Tartari** (Fondazione Bruno Kessler), **Francesca Manfredini** (European Fashion Heritage Association) and **Nadia Nadesan** (Platoniq)

16.30-18.00 **Museum guided visit**

Day 2 - 27 May 2022

Mart - Museo di arte moderna e contemporanea di Trento e Rovereto | Corso Bettini 43, Rovereto (TN)

09.30-09.40 Welcome: **Sara Di Giorgio** (Ministero della Cultura - Istituto Centrale per il Catalogo Unico delle Biblioteche Italiane e per le Informazioni Bibliografiche)

09.40-10.00 Keynote: **Aldo Grassini**, President of Museo Omero

10.00-11.20 **Panel 3: Fostering accessibility for persons with disabilities in cultural organisations: legal tools, experiences and best practices** (bilingual)

Chaired by **Delia Ferri** (Maynooth University). With **Ann Leahy**, **Lea Urzel** and **Delia Ferri** (Maynooth University), **Ginevra Niccolucci** (PRISMA), **Katia Franzoso** and **Romana Scandolari** (MuSe), **Carlo Tamanini** and **Ornella Dossi** (Mart)

11.50-12.00 Keynote: **James Bradburne**, Director of Pinacoteca Brera

12.00-13.30 **Panel 4: Inhabiting culture: digitisation, copyright and creativity in placemaking**

Chaired by **Marta Iljadica** (CREATe, University of Glasgow). With **Massimo Rospocher** (Fondazione Bruno Kessler - Italian-German Historical Institute) and **Umberto Cecchinato** (Università degli Studi Roma Tre), **Aleksandra Janus** (Centrum Cyfrowe), **István Harkai** (Szeged University), **Francisco Duque Lima** (Katholieke Universiteit Leuven, Centre for IT&IP Law), **Maria Della Lucia** (University of Trento)

15.00-16.45 **Sensory experience "Tactile path"** (in Italian)

Led by **Ornella Dossi** (Mart)

16.45-18.15 **Museum guided visit**

Attendance is free of charge - registration is required.

Further information:

<https://www.recreating.eu/2022/04/20/open-up-museums-prospects-and-challenges-of-accessibility-diversity-and-inclusion/>

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