Open Up Museums! Prospects and Challenges of Accessibility, Diversity and Inclusion

26-27 May 2022

A two-day itinerary workshop to explore key issues and tools to promote openness in the cultural sector between law and practice

Day 1 - 26 May 2022
MuSe - Museo delle Scienze | Corso del Lavoro e della Scienza 3, Trento
9:00-9:50 Welcome: Patrizia Famà (MuSe)
9:50-10:00 Opening remarks: Roberto Caso (University of Trento)
10:00-11:15 Panel 1: Museums, intellectual property, and access to culture
Chair: Giulia Dore (University of Trento). With Kristina Pretrasova (Netherlands Institute for Sound and Vision), Marta Arisi (University of Trento), Barbara Pass (University of Venice la Sapienza), Fiona Macmillan (Birkbeck College, University of London), Ronald Gliński (Jagiellonian University/Institute of Philosophy), and Barbara Pasa (University of Venice Iuav)
11:45-13:00 Panel 2: Barriers to access to digital culture for vulnerable groups, inclusivity and the implementation of the Marrakesh Treaty
Chair: Lorenzo Beltrame (University of Trento). With Delia Ferri and Katie Donnellan (Maynooth University), Giulia Roccella (Scuola Superiore Sant’Anna), Sofie Taes (Katholieke Universiteit Leuven), Federica Facchetti and Alessia Fassone (Museo Egizio)
14:30-16:30 Training session on legal and practical aspects related to digitisation (in Italian)
Run by Giulia Dore, Tatiana Yankovitch, and Marta Arisi (ReCreating Europe), Maria Tartari (Fondazione Bruno Kessler), Francesca Manfredini (European Fashion Heritage Association), and Nadia Nadesan (Platoniq)
16:30-18:00 Museum guided visit

Day 2 - 27 May 2022
Mart - Museo di arte moderna e contemporanea di Trento e Rovereto | Corso Bettini 43, Rovereto (TN)
9:30-9:40 Welcome: Sara Di Giorgio (Ministero della Cultura - Istituto Centrale per il Catalogo Unico delle Biblioteche Italiane e per le Informazioni Bibliografiche)
9:40-10:00 Keynote: Aldo Grassini, President of Museo Omero
10:00-11:20 Panel 3: Fostering accessibility for persons with disabilities in cultural organisations: legal tools, experiences and best practices (bilingual)
Chair: Delia Ferri (Maynooth University), with Ann Leahy, Lea Urzel, and Delia Ferri (Maynooth University), Ginevra Niccolucci (PRISMA), Katia Franzoso and Romana Scandolari (MuSe), Carlo Tamanini and Ornella Dossi (Mart)
11:50-12:00 Keynote: James Bradburne, Director of Pinacoteca Brera
12:00-13:30 Panel 4: Enabling culture: digitisation, copyright and creativity in placemaking
Chair: Marta Iljadica (CREATe, University of Glasgow), with Massimo Rospocher (Fondazione Bruno Kessler – Italian-German Historical Institute) and Umberto Cecchinato (Università degli Studi Roma Tre), Aleksandra Janus (Centre for Cyberspace), István Harkai (Soros University), Francesco Duque Lima (Katholieke Universiteit Leuven, Centre for IIPB Law), Maria della Lucia (University of Trento)
15:00-16:45 Sensory experience “Tactile path” (in Italian)
Led by Ornella Dossi (Mart)
16:45-18:15 Museum guided visit

Attendance is free of charge - registration is required.
In collaboration with: