DiMMI 2022 – Information for Authors

DiMMI 2022 solicits submissions in the following forms.

**Extended abstract for oral presentation**
(4 pages)
Works in any area of interest should be self-contained and withstand objective criticism. Extended abstracts submissions will be included in the conference proceedings.

**Poster presentation**
(2 pages)
Posters are used to present “work in progress” for which a discussion with the community is of interest and could be beneficial to the development of the work in question. Poster submissions will be included in the conference proceedings.

**Interview proposal**
(1 page abstract)
This submission option consists of a scholar or student conducting a live or prerecorded interview with a practitioner with a consolidated experience within conference scope. Interviewees from a wide array of backgrounds are welcome for consideration. In order to be eligible for evaluation, the proposal should include: title, abstract, relevance.

**Demonstrations/Installations**
(2 pages)
The submission consists of a brief written description of the contribution. Being a demonstrator, it is mandatory to attach a link to the relevant media files using online services as Dropbox, Soundcloud, Vimeo or similar online platforms, providing, if necessary, the credentials to access the resource. Installations cannot be accepted until the exact requirements are agreed with the organizers. It is up to the artist/installation author to install and set up the hardware and software components, and to bring the necessary equipment.