CALL FOR PAPERS

The Integrated Multidisciplinary Music Dictionary (DiMMI) is an annual conference in which scholars, researchers, musicians, and practitioners are asked to interpret a single keyword within the perspective of their own discipline, seeking to promote the exchange of ideas at the crossroad with other research communities.

After dissonance in 2020 and rules in 2021, the keyword for the 2022 edition is interaction. The term interaction takes on different connotations depending on the context and the discipline in which it is adopted, in relation to the processes, languages, and technologies used. Interaction implies coordination, action, reaction, reciprocal modifications between the entities involved to guarantee communication and exchange. Interaction is present in all processes in which codes, devices, organizations, and people influence each other.

A reflection on exchanges in symbolic, physical and social systems, also thanks to the adoption of novel computing paradigms based on machine learning and artificial intelligence, can provide significant perspectives for interpreting the interactions that characterize our experience and our perception of music and the world of sounds from unusual points of view.

DiMMI aims to encourage the dialogue between scholars and musicians from different backgrounds, across a wide spectrum of topics.

Areas of interest include (but are not limited to):

- Interaction across sounds, music, and musicians
- Interaction in creativity
- Interaction across integration, independence, and conflict
- Systems interaction and resilience
- Interaction devices and codes
- Measurement and evaluation of interaction systems
- Interactions with static and dynamic entities
- Self–other interactions
- Interaction between disciplines and education

DiMMI 2022 solicits submissions in the following forms:

- Extended abstract for oral presentation
- Poster presentation
- Interview proposal
- Demonstrations/Installations

The official language of the event is English. The submissions for Interviews and Demonstrations can be in Italian or English, provided that at least title and abstract are also available in English. All submissions are peer reviewed.

The proceedings will be published with an ISBN in print or electronic form.

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