Cultural Rhythmics: an Anthropology of Time methodology

Speaker and Author: Dr Gonzalo Iparraguirre

20th October 2022, 10.00 – 12.00
Sala Riunioni I Floor

Abstract
How do societies conceive time? What is the role of temporality in the social organization of activities and relations among individuals and public organizations in economic and social projects that deal with the future of a society? In this presentation, Gonzalo Iparraguirre, anthropologist at Faculty of Philosophy and Literature, University of Buenos Aires, illustrates the results of his ethnographic study combining over fifteen years of fieldwork in the public sector management of development programs in Argentina, Latin America and the Global South. Introducing cultural rhythmics as a new method to study temporality, spatiality, and timing of daily life simultaneously rather than as separate elements, Dr. Iparraguirre deploys alternative proposals for political and scientific management of the practices of development and agendas design in Latin America, calling attention to cultural imaginaries and the social perception of future.

Registration

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