



UNIVERSITÀ
DI TRENTO

Dipartimento di
Sociologia e Ricerca Sociale



Master Degree in Sociology and Social Research
Qualitative Methods Course (Prof. Chiara Bassetti)

Explorations in the arts and cultural production

2nd Edition

Friday, May 26th, 11:00 am (sharp)
Room 20 (2nd floor), Sociology Building
via Verdi 26, Trento

Open Seminar closing the Qualitative Methods course (LM SSR). Students will present the preliminary results of the research projects they conducted in small groups along the academic year.

Body First and Soul Second? Emotions and Embodiment in Theatrical Acting

Beatrice Caniglia, Beatriz De Castro, Victoria De Castro, Niccolò Manfrin, Maddalena Simeon

The Show Must Go On. Perception and Management of Mistakes in Theatrical Performances

Sara Fiasconaro, Giovanni Greco, Giada Pioggia Todoerto, Margherita Serpieri, Davide Ziino

The Invisible Part of the Visible. A Qualitative Study of Theatre Technicians and Their Role in Artistic Creation

Elena Bittoni, Ozlem Kilic, Maria Sara Loiero

The Art of Season Programming: The Nuts and Bolts of Programming a Theatrical Season

Marnik Koekkoek, Antonina Mazara, Miriam Pallanza, Tommaso Trulli

Development of Social Skills and Personal Growth. A Case Study of Theatre Courses for Teens in Pergine

Kyriakoula Diakogianni, Lidia Falzoni, Carolina Gardi, Silvia Salier

The “Risotto” Dilemma. Issues of Assumptions and Legitimacy between Psy-professionals

Paolo Mezzetti, Gioele Magagnoli

A Tale of Pushes and Pulls. Popular Events in the Trentino Region, Case-Study of the Habsburgic Carnival of Madonna di Campiglio

Sofia Alessandri, Sofia Campo, Giulia Gambardella, Eliza Pelegrini, Elisa Sbalchiero

The Silent Dialogue. Uncovering Communication Dynamics in the Audience-Dj Interaction

Lisa Cecchetti, Marco Di Stasio, Donatella Di Venere, Alero Heinzpeter