



PLATO
APOLOGY OF SOCRATES

Performed and directed by
CHRISTIAN POGGIONI

Music by
IRINA SOLINAS

PERFORMED IN ENGLISH LANGUAGE

THE PERFORMANCE

Directed and performed by **Christian Poggioni**
Original score "Requiem for Socrates" by **Irina Solinas**
Set and costume design **Aurélie Borremans**

Apology of Socrates, a dramatization of the famous Greek philosopher's defence, presents his rebuttals to a guilty verdict and death sentence. In the Apology, reported to us by Plato, Socrates' disciple, the wise man of Athens firmly and eloquently defends himself – rather than apologizing in the contemporary sense – against several politically motivated accusations that included not believing in the gods of the state and of corrupting Athenian youth.

Christian Poggioni embodies this eccentric yet magnetic personality. The play is profoundly social, political, but above all human and captivates the audience by the humour, immediacy and simplicity of the actor's rendition.

Take a seat in the court of ancient Athens as Socrates goes on trial for his life. Hear the philosopher, facing his accusers with his trademark wit, cutting logic and the courage of his ideals.

Consider his arguments on virtue, justice, civic duty, love of life and hope in death. Is he guilty or not guilty?

Video trailer <https://www.youtube.com/watch?v=eWe-v5g7ky8>



CHRISTIAN POGGIONI - Actor, director, teacher and translator.

His theatrical training began at the renowned **Piccolo Teatro Theatre School** in Milan under the master director **Giorgio Strehler**. He also graduated summa cum laude at the **Università Statale** in Milan and earned a master's degree in directing from **University of Southern California** in Los Angeles.

He has performed international tours in important shows directed by masters such as **Giorgio Strehler** and **Peter Stein**. He has produced, directed and performed plays of both classical and contemporary authors: **William Shakespeare, Plato, Carlo Goldoni, Charles Dickens, Anton Chechov, Samuel Beckett, Dario Fo, Érich-Emmanuel Schmitt** and others.

He has been assistant director at the **New York Kaye Playhouse** and is currently teaching acting and directing at the **Università Cattolica** in Milan.

www.christianpoggioni.it



IRINA SOLINAS – performer, composer

Irina Solinas is one of the most sought after young cellists in Italy. A combination of her strength in classical cello playing with her avant garde ideas have propelled her to being celebrated as a musical leader for her generation.

Project

Thank to the support of the famed maestro Giovanni Sollima, Solinas started a new brilliant career in composing music for film and theatre. Among many successful, "Requiem for Socrates" Op.1 in Gmin, for cello quartet - for Apology by Plato.

Solinas is also the Founder and Artistic Director of MAME - Mediterranean Ambassadors Music Experience.

MAME is a musical reality, born from the encounter of Irina Solinas and the Silk Road Ensemble: a musical collective, formed by exceptional artists from all over the world, winner of the Grammy Award as Best World Music Album, in 2016

Worldwide Events

- "Silkroad's GMW Ambassadors" Milano, Italy - 2017
- "Music Oceania - world crossover music" Kolkata, India - 2017
- "Leading your network" official partner, IBM Europe - 2018
- "MAME, premiere ceremony" Milano, Italy - 2018
- "The ARCO project & festival" Guangzhou, China - 2018
- "17th Western China International Fair" Beijing, China - 2018
- "Aga Khan Music Awards" Lisboa, Portugal - 2019
- "MAME Donne" Lake of Como, Italy - 2019
- "24th World Energy Congress" Dubai, Emirates - 2019
- "World horticultural Expo" Beijing, China – 2019

www.irinasolinas.com

